

# Newton Abbot College 7-Year Learning Journey - Music



<b>Courses</b>	Eduqas GCSE Music Level 3 BTEC National Extended Certificate in Music (Performing)
<b>Careers</b>	Performer, Conductor, Arranger. Music Analyst, Music Historian, Composer, Masterer, Arranger, Producer, Musical Director Live Sound Technician, Software developer, Music trend analyst, Researcher, Journalist, Event Coordinator, Record Label, Back of House, Front of House
<b>Skills</b>	Practical, compositional and appraising skills around multiple genres of Music

**Unit 2:**  
Professional Practise in the Music Industry  
**Unit 6:** Solo Performance/  
**Unit 5:** Music Session Styles

**Unit 2:** Professional Practise in the Music Industry  
**Unit 6:** Solo Performance/  
**Unit 5:** Music Session Styles

**Unit 2:** Professional Practise in the Music Industry  
**Unit 6:** Solo Performance/  
**Unit 5:** Music Session Styles

**Year 13**

**Unit 1:** Practical Music Theory and Harmony  
**Unit 3:** Ensemble Music Performance

**Unit 1:** Practical Music Theory and Harmony  
**Unit 3:** Ensemble Music Performance

Composition  
Finalise free/brief comp  
Appraising  
MADTSHIRT Elements  
Set Work study

Revision  
Component 3 - Appraising

**Year 12**

**Unit 1:** Practical Music Theory and Harmony  
**Unit 3:** Ensemble Music Performance

Performance Exams

Composition  
Brief composition set / study  
Appraising  
MADTSHIRT Elements

**Year 11**

Performing  
Ensemble Prep  
Appraising  
Africa by Toto  
MADTSHIRT Elements

Composition  
1<sup>st</sup> Draft of free composition  
Appraising  
Introduction to MADTSHIRT Elements

Music for Purpose II  
Using a DAW to compose film music to accompany a video  
Opera  
A study of Opera and voice types

The Decades of Music  
Further study of the decades of Music and development of Pop  
Your Choice  
A chance for students to explore Music in the real world

**Year 10**

Composition  
Composition techniques  
Performing  
Ensemble performance  
Appraising  
The basics of appraising Music and MADTSHIRT

Electronic Music

Using a DAW to realise pop with a focus on textural development  
Contemporary Composition II  
Using a DAW to compose original compositions

**Year 9**

Loops/Layers  
Using a DAW to compose ostinatos  
Ensemble Performance  
Instrument roles and musical texture

MOBO  
Music of Black Origin, backline performance skills  
Music for Purpose  
Writing music to a brief

Chords  
Exploring chords through Ukulele  
Contemporary Composition  
Chords through keyboard and composition

RMT  
Rhythm, Metre, Tempo  
Music Technology  
Realising a piece using a DAW

**Year 8**

Gaming Music  
Development and progression of Music for Games from 80s – Present. Development of MCB understanding.

MCB

Melody, Chords, and Bass  
Songs of the Decades  
Genres of popular music through time

**Year 7**

**Year 6**

Often varied from no prior music learning to whole group singing, violin, percussion or ukelele