

Learning Journey – Drama

Cycle 2
Unit 3- Group performance
Devising from a brief
Creative intentions
Working with a stimulus

Cycle 3
Unit 3- Group performance
Assessment window
Devising from a brief
Creative intentions
Working with a stimulus

Cycle 1
Optional Unit
Movement in practice
Acting styles
Working to a brief

Year 13

Cycle 2
Component 3 Mock exam
A: SET TEXT
B: LIVE THEATRE
REVIEW
Analyse, evaluate, discuss, identify

Cycle 3
Component 3
Written exam
A- An Inspector Calls
B- Frankenstein, Danny Boyle

Cycle 1
GCSE Eduqas
Component 2 performance
- Interpretive skills
- Performance
- External assessment

Year 11

Cycle 2
Exploring styles
Epic, Physical, TIE, Naturalism.
Devising, folklore, Moral, Creative intention

Cycle 3
The Art of Production
Roles, responsibilities, tech team, semiotics, proxemics, costume, lighting, directing, staging

Cycle 1
Approaching a script.
Blood brothers
Status, nature Vs nurture, power, manipulation, blocking, character motivation, off text improvisation

Year 10

Cycle 2- Greek Theatre Greek
methodology & storytelling, Social, cultural & historical context, Stage configurations, Vocal technique & anatomy, The three unities, Theatre timeline, Choral work,

Cycle 3- Darkwood Manor
Devising skills, creating characters, suspense and tension. Dramatic device/techniques, Constituent features, blocking

Cycle 1- Charlie's Chocolates
Fundamentals of Drama: Key dramatic techniques, performance skills, collaboration, physical and vocal characterisation, script work & blocking

Year 9

Year 8

Year 7

Courses	Drama at KS4 leads to Level 3 qualifications such as A Levels. Drama A Level allows you to progress onto University and Drama Schools.
Careers	Journalist, Events manager, Teacher, Actor, Media, Creative Arts, Event Management, Tour Guide, Drama Therapist, Director, Radio host, Marketing,
Skills	Teamwork, language and communication, confidence, cooperation, organisation, self-reflection, vocal and physical skills, listening, oracy, problem solving.
Real World	Developing empathy and a great sense of curiosity. Developing imaginative/creative problem-solving skills

Cycle 3
Unit 3 Preparation
Creating an ensemble
Devising skills
Styles and genre
Creative intentions

Year 12

Cycle 1
Unit 2- Developing skills and techniques
Performance of a professional repertoire, workshops, progress portfolio

Cycle 2
Unit 1- Investigating Practitioners work
Roles & Responsibilities
Creative intentions
Process
Working with a theme

Cycle 3
Component 1&2 assessment window
May/June deadline
Portfolio and performance

Year 11

Cycle 1
Fundamental skills development
Devising
Performance
Theme
Stimulus

Cycle 2
Component 2
Explorative strategy workshops. Practitioner Workshops. Devising using various styles and techniques.

Component 1- Performing
Research
Application
Reflective work
Performance

Cycle 2
Shakespeare shake up
Status, morals, themes, adventure, imagination, interpretive skills

Cycle 3
Commedia Dell'Arte
Historical context, Characterisation, improvisation, status, comedy, masks, style and genre.

Cycle 1 Musical Theatre
Performance skills, interpretive skills, Jukebox, Book musical, Stereotypes, plot, singing, dancing, acting

Creating and devising	Rehearsing	Performing	Responding, evaluation and reflection
<ul style="list-style-type: none"> Exploring physical and vocal skills. Exploring genre and style. 	<ul style="list-style-type: none"> Rehearsal processes. Roles and responsibilities in the PA industry. 	<ul style="list-style-type: none"> Participating in group/solo performances. Demonstrating performance skills. 	<ul style="list-style-type: none"> Referencing professional repertoire. Self and peer assessment. Evaluation.