

Music Learning Journey



Course s	Eduqas GCSE Music Level 3 BTEC National Extended Certificate in Music (Performing)
Careers	
Skills	
Real World	

Unit 2: Professional Practise in the Music Industry
Unit 6: Solo Performance/
Unit 5: Music Session Styles

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Unit 6: Solo Performance/Unit 5: Music Session Styles

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Year 13

Unit 1: Practical Music Theory and Harmony
Unit 3: Ensemble Music Performance

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Composition
Finalise free/brief comp
Appraising
MADTSHIRT Elements
Set Work study

Revision
Component 3 - Appraising

Year 12

Unit 1: Practical Music Theory and Harmony
Unit 3: Ensemble Music Performance

Performance Exams
Composition
Brief composition set/study
Appraising
MADTSHIRT Elements

Year 11

Performing
Ensemble Prep
Appraising
Africa by Toto
MADTSHIRT Elements

Composition
1st Draft of free composition
Appraising
Introduction to MADTSHIRT Elements

BCR
Baroque, Classical, Romantic
Electronic Music
Using arpeggiators to improve textural development

TBC
Your Choice
Independent / Small group music related projects

Year 10

Composition
Composition techniques
Performing
Ensemble performance

Contemporary Composition III
Use of 7th chords in composition
Music for Purpose II
Writing music to a brief

Year 9

Ensemble Performance
Instrument roles and musical texture
Loops/Layers
Using DAW/MIDI to compose ostinatos

MOBO
Music of Black Origin, backline performance skills
Music for Purpose
Writing music to a brief

Ternary Form
Building Chords, Understanding Major/Minor
Contemporary Composition
Accompaniment styles

RMT
Rhythm, Metre, Tempo
Music Technology
Realising a piece using a DAW

Year 8

Gaming Music
Understanding chord progressions
Contemporary Composition II
Developing/writing chord sequences

MCB
Melody, Chords, and Bass
The Musical Canon
Baroque, Classical, Romantic

Year 7

Year 6

Often varied from no prior music learning to whole group singing, violin, percussion or ukelele

